

# Top Vibe

ONLINE

## Magazine

ISSUE 120- 2019

### Focus on Accommodation in Clarens

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Mei



show 

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# Redakteurs Nota

## Dankbare hart.

Met 'n vol April maand agter die rug, kan ek nou eers bietjie asem skep.

Sjoe, dit was 'n besige maar lekker maand. Die maand het so verloop. Die motor is gepak en ons is op pad Clarens toe vir twee dae waar ek 'n fokus gedoen het op akomodasie in Clarens.

Dag een in Clarens aangekom is daar omtrent nie plek vir 'n muis nie maar daar is so lekker "vibe".

Nou sit ons rustig op die stoep van 'n oulike eet plekkie en drink iets terwyl ons die mense dop hou waar elkeen in hulle eie wêreld is.

Ons stap bietjie rond en verwonder ons aan die mooi winkels met hulle kuns werke. Clarens is mos bekend vir sy Art.

Dit is tyd dat ons by ons bly plekkie **Honeysuckle** aanmeld.

Daar aangekom ontmoet ons vir *Mercia en Johan* wat ons hartlik verwelkom.

Hulle wys ons ons plekkie vir die aand en ek moet sê dit is asemrowend mooi. Die eenheid se naam is "The workshop" Wow maar dit is regtig prentjie mooi.

Ons voel dadelik tuis. Uitgepak, en daar gaan ons weer na 'n paar kuier plekkies toe, ry en bewonder die natuur-skoon. Na 'n woelige dag, heerlijk gestort en rustig boek lees.

Na 'n heerlike nagrus word ons verras met 'n ontbyt in ons eie private tuintjie. Sien fokus bladsy 4.

Dag twee in Clarens vertrek ons na **Knock Out View** ons tweede bestemming. Daar aangekom verwelkom Melisna ons wys ons die plek. Dit is nou 'n gesin eenheid die naam van die eenheid is "Peace". Baie oulik ingerig. Ons goedjies afgepak en besluit on Fouriesburg toe te ry.

Die natuur is prentjie mooi en mens waardeer die kleure van die veld. Fouriesburg het 'n heerlike eetplekkie waar ons besluit om te kuier. Daar kan jy regte boere kos bestel soos jou ouma dit gemaak het.

Heerlik gekuier terug Clarens toe en net gaan rus in die plek waar tuis gaan.

Ongelukkig moes ons die volgende oggend Clarens vaarwel roep tot 'n volgende keer.

Wonderlike vriende gemaak in Clarens en met 'n swaar hart terug gekom.

Terug op eie bodem was dit ons uitstappie met die Paas haas na Tjokkerland 2 kleuterskool. Waar **Top Vibe Kids Magazine** insame werking met **Ocean Basket** paaseiers uitgedeel het met 'n R50 koop bewys **van Ocean Basket**. Die kinders het dit vreeslik geniet, dit wat lekker pret.



Redakteurs foto: Charmaine Britz  
Fotograaf: Charmaine Janse van Rensburg

Daarna volg ons griekse aand by Ocean Basket Vanderbijlpark waar hulle vir drie kinderhuise in die Vaal 10% van hulle dag se inkomste skenk.

Mrs SA Globe - Erika Breytenbach, Charmaine en Pierre van Top Vibe Magazine was ere gaste by die geleentheid.

Dit was 'n aand van heerlike kos, lekker kuier dans en lag. Die aand was 'n groot sukses. Danksy Ocean Basket kon ons kruidenier koop vir hierdie kinderhuise.

Ons pret het nie hier opgehou nie. Op goeie Vrydag besoek **Mrs SA Globe - Erika Breytenbach, Charmaine Top Vibe Magazine, Ardiaan Bestuurder van Ocean Basket** en drie van sy personeel lede 'n kinderhuis van agttien (18) kinders.

Paashaas is natuurlik saam, en daar word paaseiers weg gestee en gesoek. Die kinder het dit vreeslik baie geniet.

Ocean Basket het ook vir hierdie kinders vis en skyfies gebring, na die paaseier soektog smul hulle te lekker aan die kos.

Daarna word daar speeletjies gespeel met paashaas. Toe daar gegroet word wil paashaas nie ry nie, met 'n groot gesukkel is daar gegroet en huiswaarts gekeer.

Dit was 'n opwindende maand, my hart is vol dankbaarheid dat daar amazing omgee mense is. Ek is dankbaar vir elkeen van hulle in my lewe. Vriende gemaak met mense wat my baie na aan die hart lê, en ek verlang na hulle. **Mercia en Johan** dankie vir julle kosbare vriendskap. Ons bid dat ons gespaar bly en julle binne kort weer sal sien.

Dankie aan elke persoon betrokke by ons liefdadigheids werk ek waardeer julle opreg!

Ek groet tot volgende maand.

Charms

Charms  
Xox

# Top Vibe Magazine

### Comments:

Please write to us or contact us to share your opinion, ideas & comments.  
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# History about Clarens



## Clarens love story

This story is about Valerie Wilcocks & Johan Bestendig De la Harpe, a young couple in love. Only a year separated them. Valerie was a beautiful young woman, spirited & independent minded & her boyfriend Johan, a handsome & adventurous young man in his prime.

It was the summer of 1932. Clarens was only twenty years old, a tiny village established in 1912 with dirt roads & sandstone cottages built by Cornish stonemasons. Named after the eponymous Swiss village where President Paul Kruger spent his last years in exile. The young lovers would mount their horses & ride out from the farms of their respective families to meet at a rendezvous in the mountains near Clarens so that they could spend time precious together. They met in secret against the express wishes of their parents because of a long simmering feud between the Wilcocks & the De la Harpe families. Through the ages the sandstone caves in the area served as dwellings for San hunter-gatherers, provided shelter for Basotho worshippers & refuge for Boer families fleeing farms torched by British troops during the Anglo Boer War. We can only speculate but perhaps the young lovers met in one of these caves.

One day while riding near Mont-Aux-Sources, cruel fate unleashed a double tragedy upon their families. The young lovers were struck & killed by lightning. Their grieving families set aside their differences & buried the young lovers next to each other. Valerie was twenty two years old & Johan was twenty one. They died on 18 December 1932, one day after Johan's twenty second birthday.

When you travel on the road from the picture perfect Free State village of Clarens towards the Golden Gate Highlands National Park, after 17 kilometres or so you will drive through the check point & after a few kilometres you will see a small cemetery on the left hand side in a grass clearing. Turn off the road & stop next to the Van Reenen family cemetery. The dozen or so graves are enclosed by a low sandstone wall. Above the cemetery on the right, the Rooiberge of the eastern Free State with their eroded cliffs & exposed, horizontal sandstone strata in golden hues of ochre, red & orange, stand as silent sentinels watching over the graves.

Behind the cemetery, on the banks of a river which meanders through lush grassland & reeds, a solitary Weeping Willow tree, its long, thin branches whipped by the wind. This is a well chosen & peaceful, final resting place for loved ones. In this tiny cemetery on the side of

the road you will find the graves of Valerie & Johan lying beside each other. In the same cemetery you will find the grave of a brave young hero called Nathan van Reenen lying just below the tombstone of his brother Laurens. Nathan was slain by an unknown assailant on 7 December 2013 in Durban whilst coming to the assistance of a victim of crime. He was sixteen years old.

The local Sotho people living in the area say that when dark storm clouds gather, you will see Valerie & Johan riding off into the distance.

Ride on young lovers, ride away, Ride on & forever to a better day.



## Naauwpoort

Paul Kruger, together with a commando of burghers, defeated the Basotho at the Battle of Naauwpoortnek (near Titanic rock). President Kruger spent his last days as a voluntary exile in the attractive village of Clarens in Switzerland, and thus Clarens was named for this Swiss

town. A monument was erected on the farm "Ararat" just outside Clarens, in honour of the five burghers murdered by the Basotho on 29 September 1865, during the siege of Naauwpoort. This monument was later moved to Clarens and placed in the central town square, where it stands to this day.

## Titanic



Titanic

Clarens was incorporated as a town in 1912, the same year that the 'unsinkable' Titanic was launched. Tragically, the Titanic did sink and the event was a major topic of discussion for many months. During this time, a resident of the newly established Clarens, looking north from the little town towards Naauwpoort Nek, saw the prominent rock feature there and suggested that it looked like the Titanic, which is what it has been called ever since. Titanic Rock stands, sentry-like, to welcome and protect all who visit the village.

# Honeysuckle Accommodation in Clarens

**H**oneysuckle and The Workshop offer comfortable self-catering accommodation in the lovely mountain village of Clarens in the Free State. It is only 15 km from the Golden Gate National Park.

The accommodation comprises 3 tidy and clean units which can be cleaned daily on request. Honeysuckle Suite 1 and Honeysuckle Suite 2 can accommodate up to 2 guests per unit. The Workshop is an ultra-modern, double-storey unit with an open-plan living area, which also features a fully equipped kitchen.

Guests will be welcomed with a delicious sherry, homemade biscuits and something special. Complementary items such as coffee, tea, rooibos tea, fresh farm milk and a coffee pot are available in both units. Breakfast is served in the comfort of the private garden.

There is secure parking on-site. The host and hostess live on the premises and is available for any enquiries during guests' stay.

Bikers are very welcome as the hosts also love Lesotho for an excursion with the motorcycles. There is a 500 m gravel road leading to the house which is convenient for motorcycles.

Activities nearby include golf, horse riding, river rafting, fantastic hiking and 4x4 trails, just to mention a few. The Basotho Cultural Village and Health Spa is also nearby. The Clarens Market Square, which is full of galleries and top quality restaurants, is just a 10-minute walk from the house.

Charmaine owner of **Top Vibe Magazine** and hubby Pierrie had the opportunity to experience an overnight stay in The Workshop Unit.

On arrival, we received a warm welcome by Mercia and Johan, owners of Honeysuckle Accommodation. They opened the door of The Workshop unit and we were speechless by the amazingness of the place. It felt so homely with an touch of warmness. Fresh roses in a vase, and many little things that make you feel special. It feels like your own little paradise.

One can say warm and cozy in the winter with the "wood burning stove"

The next morning, after a wonderful nights rest we received a very special breakfast in "The Workshops private little garden". The details on the tray was so astounding, that one felt like you could not eat it. The small vase with roses, fruit juice in small bottles, healthy fruit, muesli and yoghurt in a container. Picture perfect! Our stay was amazing and it was sad to leave something so special behind to pack up to go home.

We can highly recommend the **Honeysuckle & The Workshop** as accommodation in Clarens. It's a unforgettable experience. Thank you Mercia and Johan for having us it was an honor to stay with you.

## Accommodation Bookings:

Mercia: 083 287 3465 or Johan: 082 331 5592

E-Mail: [info@honeysuckle-clarens.co.za](mailto:info@honeysuckle-clarens.co.za)

Website: [www.honeysuckle-clarens.co.za](http://www.honeysuckle-clarens.co.za)



Arrive as Guests, leave as Friends

# Knock Out View

CLARENS



175 Main Street, Clarens Cell: 082 084 2863  
E-mail: [info@clarens-knockoutview.co.za](mailto:info@clarens-knockoutview.co.za)



**Top Vibe Magazine** focused on accommodation in Clarens. We highly recommend Knock Out View, as part of your overnight accommodation. The unit is family friendly with a stunning view over the mountains.

Knock Out View is 500 meters from the centre of the art village, Clarens. It is ideal for business travellers or fun family trips.

Accommodation available, two self-catering units as well as three overnight no view budget units. All units come equipped with comfortable beds and bathrooms. Facilities on site include a barbecue area and free WiFi as well as secure parking on the premises.

Knock Out View is based ideal for walking trials in Clarens and the Golden Gate Nature Reserve. Nearby activities include horse riding, cycling, mountain biking as well as water rafting. They can assist with reservations and bookings for Restaurants, safari tours, walking trails, game drives, wine and cheese tastings within the immediate vicinity for the whole family.

Just down the road from Knock Out View you will find Restaurants serving breakfasts.

Knock Out View is walking distance from the Restaurants Gift shops, Art Galleries. There are Restaurants with Jungle Gyms and other fun activities to keep your children busy while you enjoy a peaceful meal.

While visiting Clarens you can also visit the nearby towns such as Fouriesburg that is only 32km out of Clarens. There you will be able to experience a lot of interesting stores and also amazing Restaurants. When driving towards Fouriesburg on the R711 you can make a left turn towards Caledon's Poort border post (14km) to visit Afri-Ski. They have the highest Restaurant in Africa, with scenic routes as well as Winter & Summer activities.

You can either make a right turn to the Katse Dam where you can attend a Dam wall tour, have lunch and stay overnight. (Please remember that you will need a passport to cross the border).

Ficksburg is a little further away 83km but they are well known for hosting the annual Cherry festival every November that is definitely worth your time to at least attend that event once in your life time.

To book your accommodation at Knock Out View go to [www.clarens-knockoutview.co.za](http://www.clarens-knockoutview.co.za)

Make sure to book in advance to avoid disappointment. Clarens is a very popular town.



Thank you **Marlene and Melisna** for having us stay in your lovely facility. Our unit name was "Peace" and I must say it was very peaceful.

We will be back next time, hopefully then we will be able to stay a bit longer.



9 August 2019  
Women's Day

Call: Charmaine 072 768 8582 OR Erika 072 777 2861

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# Erika Breytenbach Mrs South Africa Globe 2019

## SKYDIVE CHALLENGE

Mrs South Africa Globe 2019

Erika Breytenbach

Will

Jump for the Children  
Charity Event



### "Wall of Hope" Babe Safe Box!

Vaalpark: - You are not alone, and you don't have to abandon your baby. Give your baby a future, hope and love. NO questions asked, Nobody have to know.

Angel Wings is a safe house for abused and neglect toddlers from 1 year to 5 years to provide them with care and protection until a more permanent arrangement can be made for them by social welfare. We are registered to take care of 9 babies and 5 toddlers at one given time, and to take care of them.

We would like to approach companies to please get involved with Angel Wings. Your donation will make a difference in a child's life.

Please see our contact details below.

Blessings  
Angel Wings Team



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**Top Vibe**  
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**NPO no:**  
209 - 509 NPO

The lovely Erika Breytenbach Mrs South Africa Globe 2019 will Jump for the Children charity event.

Brave Erika, want to raise funds for the children in the Vaal. This fundraising will be in aid of Angel Wings and Sasolburg Child and Youth centre.

"I never did Jump out of a plane I'm nervous and afraid but Im doing this to raise money for children in need" Erika said.

We would like to hear for companies that would be interested to get involved by making donations.

This event will be covered in the Top Vibe Magazine and on social media, all companies involved will get exposure.

We will keep you informed with all the relevant details as soon as it is finalised. Don't miss out to be part of an amazing event where YOU can make a difference.

For more information:

Erika 072 777 2861  
Charmaine 072 768 8582



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For any help please get in contact with the following people:

Charmaine Terisa - Top Vibe Magazine - 072 768 8582  
Erika Breytenbach - Mrs South Africa Globe 2019 - 072 777 2861



*Ocean Basket*



Riverside Boulevard Shopping Centre  
Cnr Frikkie Meyer Boulevard & Chopin  
Street, Vanderbijlpark.  
Tel: 016 932 3149

**Paashaas kuier by  
Annetjie pleeghuis**

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Online **KIDS**  
Magazine  
Charmaine @ 072 768 8582  
Website: [www.topvibe.co.za](http://www.topvibe.co.za)



**Die Paashaas kuier lekker saam terwyl die kinders paaseiers soek, toe word daar gesmul aan vis en skyfies van Ocean Basket.**

**19/04/2019**

Ocean Basket se bestuurder Adriaan, en drie van sy werkers Mpho, Teboho en Tumelo was saam met Charmaine van Top Vibe Magazine en Mrs SA Globe - Erika Breytenbach by Annetjie pleeghuis. Ocean Basket het die kinders gaan bederf met paashaas, paas eiers en vis en skyfies.

Die Paashaas en speletjies gespeel saam met die kinders, hy wou nie huis toe nie. Ons moes hom belowe dat hy weer kan gaan kuier maar dan as "Tweety " Dankie Ocean Basket julle Rock!!!!



# Valeska Muller

Die musiekvideo van Valenska Muller se nuutste elektroniese poptreffer, Skyn jou liggie vir my, is pas vrygestel en het reeds almal aan die praat... en met goeie redre, want in hierdie vertelling oorwin sy nie net 'n intensie innerlike stryd met haarself nie, maarbeïndruk sy ook met haar vernuf as aktrise regdeur die video.

Valeska, wat haar eie musiekskool - Valeska Muller Vocal Academy (VMVA) besit, werl al negentien jaar in die musiekbedryf en het op die musiek realiteitsprogram, Zing, haar debuut op die kassie gemaak as deel van die Top 7 van die kompetisie, wat vir haar baie deure oopgemaak het, 'n Tragiese ongeluk, gedurende 'n media geleentheid vir die verhoogproduksie Sex and the City, het amper haar droom verwoes, maar opgee was nie vir haar 'n opsie nie. Sedertdien, het sy al die hoofrolle gehad Richard Loring's Girls Talk 2005, Sonsak Jolyt, Dance Manie, The Seven Wonders Show, Th Awesome 80's show, The Lets Twist Again show. Valeska's TV acting performances including Binnelanders, One Way and TV commercials forVodacom and Newscafe. She was invited to sing for King Swandile at the Royal Swazi Sun. She performed at many festivals.

*"van die begin van die video af, sien jy my in nagklere (simbolies van my weerloosheid) met 'n blou lantern, verskrik en vreesbevange deur die donker woud (simbolies van my onderbewussyn) hardloop. kort-kort is daar flitse van 'n donker karakter wat my jag en wat vanselfsprekend alles wat sleg en seer is, uit die verlede, simboliseer. Dan struikel ek en val. Bebloed en gekneus, hou ek aan sing en skyn my liggie. Ek sing die lied beseer en bebloed nadat ek die donker woud oorwin het en my donkerte aanvaar het,"* verduidelik die sangeres oor die konsep agter die video.

Kyk die video hier: <https://www.youtube.com/watch?v=JNRsJFh07aE>

*"Een van die belangrikste dinge wat ek oor die lewe geleer het;is dat voordat jy die eksterne wêreld kan oorwin, jy eers die innerlike wêreld van jou gedagtes moet bemeester. Dis hoe ek my liggies laat skyn - deur die donker in die gesig te staar en dit te aanvaar as deel van die lewe en nie meer weg te hardloop nie. Wanneer ek aan die einde van die video moeg en stukkend die donker dele van my lewe aanvaar, is ek vry omdat ek besef dat ek nie meer 'n slagoffer van die negatiewe nie. Ek kies wie en wat ek wil wees. Ek aanvaar my verlede en ek hanteer die bron van my ongelukkigheid. Dit is al hoe ek vry kan wees.. deur my liggie te laat skyn, voeg sy by.*

Hierdie aangrypende storielyn is deur Nic Billington verfilm in die sprokies woud by Casalinga in Mullersdrift en sluit ook skote in wat met behulp van 'n groenskerm geskep is. *"Ek speel self die verskillende karakters en dit was 'n uitdaging om die rolle te vertolk. Om hulle aan die einde van die video te kry om mekaar te ontmoet, het goeie beplanning gevat, verklap Valeska wie se hare en indrukwekkende grimeering vir elke toneel die hande werk van Kiala Botha is. Louis, Marika en Esti Opperman was ook van die groot hulp op die dag en het gesorg dat alles agetr-die- skerms seepglad verloop".*

**Skyn jou liggie vir my** is die tweede vrystelling vanaf haar opkomende album. Die snit, wat reeds goed ontvang is deur die publiek en radiostasies, het 'n opgewekte wysie en is saam met vervaardiger BIGG-T geskep. *"Die liedjie herhinner my elke keer opnuut dat ek 'n verskil kan maak deur my liggie vir ander te laat skyn. Almal het 'n stukkie donker uit hulle verlede. Deur dit te konfronteer, verjaag jy die duisternis en word jy vr van die seer. Moet nooit opgee nie, want onthou hoe donkerder jou situasie, hoe helderder sal jou liggie skyn"* sê die musikant.

Haar nuutste enkelsnit en video, het die sangeres geïnspireer om 'n inisiatief te loods waarin sy graag vir luisteraars 'n platform wil skep om hulle storie te deel. Belangstellendes kan hulle liggies skyn - oomblikke op haar blad deel, met die hutsmerk # SkynJouLiggieVirMy aan die einde van die vertelling.

SKYN JOU LIGGIE VIR MY is beskikbaar op verskeie aanlyn-platforms, volg die skakel vir meer inligting: <https://imuciciandigital.Ink.to/TAVLT>

## SOSIALEMEDIA SKAKELS:

Facebook: <https://www.facebook.com/ValeskaMullerSinger/>

Instagram: @valeskamuller

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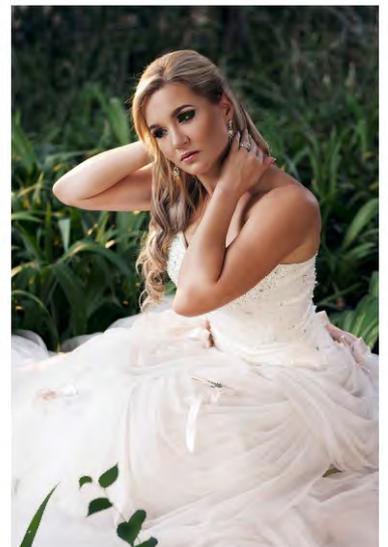
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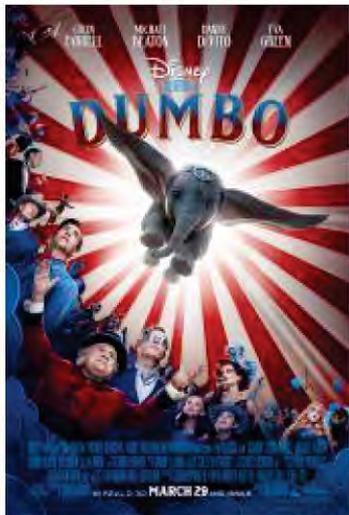
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**DUMBO**  
 ★★★★★

★★★★★

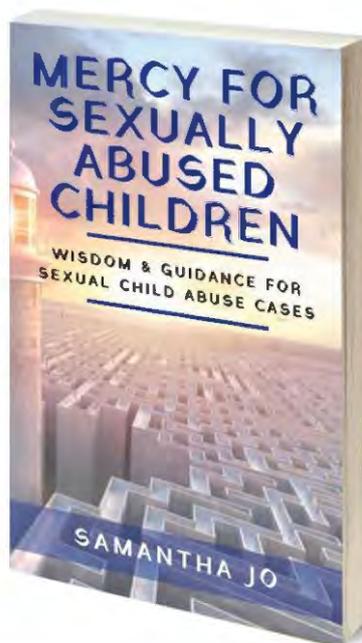
Parents need to know that Dumbo is director Tim Burton's live-action take on Disney's 1941 animated classic about everyone's favorite flying elephant. This version -- which stars Colin Farrell, Michael Keaton, and Danny DeVito -- keeps the original's spirit while expanding on its storyline and kicking things up in the scariness department thanks to Burton's signature intensity.

The movie's vibrant, colorful world is peppered with dark, creepy sequences/elements, including a cruel animal handler, a character who's crushed to death by a collapsing circus tent, armed henchmen who pursue both animals and children, characters in peril/falling from heights, and an amusement park attraction that's aptly named Nightmare Island.

There are also some very sad parts, like when Mrs. Jumbo is separated from baby Dumbo, which might prove upsetting for younger/more sensitive viewers and foster and/or adoptive families. Characters also discuss loss (the main kid characters' mom died from influenza). Language is minimal ("hell" and one incomplete "s--t" are about it), and this version of the film thankfully doesn't have the racially stereotyped crow characters or a drunk, hallucinating Dumbo. And it has themes of teamwork, compassion, and empathy and promotes the idea that our differences help make us special.

Grab the popcorn lets watch this movie. Our rating four stars and what would you rate the movie?

Don't miss out. go and have fun



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# History of Mother's Day:

Celebrations of mothers and motherhood can be traced back to the ancient Greeks and Romans, who held festivals in honor of the mother goddesses Rhea and Cybele, but the clearest modern precedent for Mother's Day is the early Christian festival known as "Mothering Sunday."

Once a major tradition in the United Kingdom and parts of Europe, this celebration fell on the fourth Sunday in Lent and was originally seen as a time when the faithful would return to their "mother church"—the main church in the vicinity of their home—for a special service.

Over time the Mothering Sunday tradition shifted into a more secular holiday, and children would present their mothers with flowers and other tokens of appreciation. This custom eventually faded in popularity before merging with the American Mother's Day in the 1930s and 1940s.

Did you know? More phone calls are made on Mother's Day than any other day of the year. These holiday chats with Mom often cause phone traffic to spike by as much as 37 percent.

**Ann Reeves Jarvis and Julia Ward Howe**  
The origins of Mother's Day as celebrated in the United States date back to the 19th century. In the years before the Civil War, Ann Reeves Jarvis of West Virginia helped start "Mothers' Day Work Clubs" to teach local women how to properly care for their children.

These clubs later became a unifying force in a region of the country still divided over the Civil War. In 1868 Jarvis organized "Mothers' Friendship Day," at which mothers gathered with former Union and Confederate soldiers to promote reconciliation.

Another precursor to Mother's Day came from the abolitionist and suffragette Julia Ward Howe. In 1870 Howe wrote the "Mother's Day Proclamation," a call to action that asked mothers to unite in promoting world peace. In 1873 Howe campaigned for a "Mother's Peace Day" to be celebrated every June 2.

Other early Mother's Day pioneers include Juliet Calhoun Blakely, a temperance activist who inspired a local Mother's Day in Albion, Michigan, in the 1870s. The duo of Mary Towles Sasseen and Frank Hering, meanwhile, both worked to organize a Mothers' Day in the late 19th and early 20th centuries. Some have even called Hering "the father of Mothers' Day."

**Anna Jarvis**  
The official Mother's Day holiday arose in the 1900s as a result of the efforts of Anna Jarvis, daughter of Ann Reeves Jarvis. Following her mother's 1905 death, Anna Jarvis conceived of Mother's Day as a way of honoring the sacrifices mothers made for their children.

After gaining financial backing from a Philadelphia department store owner named John Wanamaker, in May 1908 she organized the first official Mother's Day celebration at a Methodist church in Grafton, West Virginia. That same day also saw thousands of people attend a Mother's Day event at one of Wanamaker's retail stores in Philadelphia.

Following the success of her first Mother's Day, Jarvis—who remained unmarried and childless her whole life—resolved to see her holiday added to the national calendar. Arguing that American holidays were biased toward male achievements, she started a massive letter writing campaign to newspapers and prominent politicians urging the adoption of a special day honoring motherhood.

By 1912 many states, towns and churches had adopted Mother's Day as an annual holiday, and Jarvis had established the Mother's Day International Association to help promote her cause. Her persistence paid off in 1914 when President Woodrow Wilson signed a measure officially establishing the second Sunday in May as Mother's Day.

**Jarvis Decries Commercialized Mother's Day**  
Anna Jarvis had originally conceived of Mother's Day as a day of personal celebration between mothers and families. Her version of the day involved wearing a white carnation as a badge and visiting one's mother or attending church services. But once Mother's Day became a national holiday, it was not long before florists, card companies and other merchants capitalized on its popularity.

While Jarvis had initially worked with the floral industry to help raise Mother's Day's profile, by 1920 she had become disgusted with how the holiday had been commercialized. She outwardly denounced the transformation and urged people to stop buying Mother's Day flowers, cards and candies.

Jarvis eventually resorted to an open campaign against Mother's Day profiteers, speaking out against confectioners, florists and even charities. She also launched countless lawsuits against groups that had used the name "Mother's Day," eventually spending most of her personal wealth in legal fees. By the time of her death in 1948 Jarvis had disowned the holiday altogether, and even actively lobbied the government to see it removed from the American calendar.

**Mother's Day Around the World**  
While versions of Mother's Day are celebrated worldwide, traditions vary depending on the country. In Thailand, for example, Mother's Day is always celebrated in August on the birthday of the current queen, Sirikit.

Another alternate observance of Mother's Day can be found in Ethiopia, where families gather each fall to sing songs and eat a large feast as part of Antrosht, a multi-day celebration honoring motherhood.

In the United States, Mother's Day continues to be celebrated by presenting mothers and other women with gifts and flowers, and it has become one of the biggest holidays for consumer spending. Families also celebrate by giving mothers a day off from activities like cooking or other household chores.

At times, Mother's Day has also been a date for launching political or feminist causes. In 1968 Coretta Scott King, wife of Martin Luther King Jr., used Mother's Day to host a march in support of underprivileged women and children. In the 1970s women's groups also used the holiday as a time to highlight the need for equal rights and access to childcare.



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