



**Jennifer
Jones**
Entertainment

Artists: Jennifer Jones & On-Que

Production: Back in Time

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Back In Time

The Producers

Performing Arts

of

Dance





1. Back In Time

Back in time is a lively collaborative show with Jennifer Jones and On-Que focusing on hits as far back as the 60's. Combined with witty dialogue and energetic dance routines it makes for a fun filled hour and a half catering for all who love music!

Jennifer Jones

Jennifer Jones is a South African Grammy nominated artist whose singing career spans more than 30 years locally and internationally.

She has worked with international acts; Michael Jackson, Tina Turner, Dionne Warwick to name a few.

On-Que

With a market that demands versatility On-Que provides it all. From Afrikaans, Jazz, classical and Pop, On-Que has become one of the most sought-after performers in South Africa.

Working with one of South Africa's best Directors, Willie Venter, On-Que is certainly in a class of his own.

On-Que's success is through the approach he has onstage towards quality when he performs. Both artists full biographies are included below.

The Production is divided into two 45 minute sets with 20 minute interval and includes music of Elvis Presley, Michael Jackson, Tina Turner and even original duet recorded in 2013. The show can be shortened or customised for corporate functions affording clients two options which include any of the songs listed below. (Note: Track order cannot be changed but tracks can be removed or be divided into shorter and more than 2 sets to cater for corporate event time constraints)

The show includes pre-set AV and Lighting to be supplied to the client's technical crew in advance.

Back In Time Track List:

- 1- Ben
- 2- My Girl / Jailhouse Medley
- 3- Weeping
- 4- You've got a friend
- 5- Islands in the stream (Duet)
- 6- My funny Valentine
- 7- Lisa se Klavier
- 8- Under the Boardwalk
- 9- Diamonds Medley
- 10- Through My Eyes (duet)

20 Minute Break

- 11- Sweef soos 'n Arend
- 12- The Best
- 13- You'll never find
- 14- Can't Help Falling in Love
- 15- Lady Soul (Duet)
- 16- Wake Me Up
- 17- River deep
- 18- Abba Medley- (Duet)

Encore (If required, artists choose 1 or 2 to perform at the end of the show)

- 19- Pata Pata
- 20- I'm Outa Love
- 21- Never Never Never
- 22- All Night Long
- 23- Can't Stop the feeling
- 24- Uptown Funk

Fee:

R40000-00. A deposit of 50% required upon signing of the artist contract and the balance to be paid no less than one (1) day before the performance

Technical & other requirements

Included below

2. Jennifer Jones Biography

Jennifer Jones



Biography

Jennifer Jones has been based in the Vaal Triangle since 2013.

Her singing career spans a period of more than 30 years, in South Africa and internationally.

Her roots stem from gospel and main genre' is Jazz, Soul, Funk and R&B. She however is capable of conforming to any musical genre' and is able to sing in virtually any language if required by her clients.

In 1993 she performed the title track; Body Talk, for the internationally released feature action film, Terminator Woman.

She performed at the opening and closing of the 1995 Rugby World Cup, singing: Where the World Began, which was broadcast worldwide to more than 100 countries.

In 1996 she became the first South African artist to be signed by an international record agency, Sony Music.

In 1997 she recorded her first album: Slow Down on which the track "I don't Mind" reached the no. 2 slot on the South African top 40.

In 1999 she became one of an elite few South African's and the only South African "solo" artist ever, to be nominated for a Grammy award for the song: Mandela, Father of the Nation, she won a Kora award for most promising female artist and the NTVA Stone Award for her performance in the programme High Heels and Hisses, in the category magazine and talk show. To her surprise in early 2016, Jennifer was nominated by the mayor of Sedibeng District in the category performing arts and received a Mayoral Award for her achievements and service to the community.

In 2000/2001 she performed on the World Aids Day concert and conference singing: The Future Ain't What it Used To Be. The event was broadcast live, worldwide.

In 2006 she wrote, recorded and performed the IFA anthem. IFA is the network marketing division of Clientele Life. The recording was released in house for all Independent Field Advertisers. Jennifer also featured and performed in the following television advertisements, voice and visuals: NikNaks (voice & visual, public TV), Take 2 chocolate (voice, public TV), Caltex (voice only, in house), Engen (voice & visuals, public TV campaign), Metropolitan Life (voice, in house and public TV), Joko Tea (voice, public TV), iWyze-Old Mutual Insurance (voice, public TV) and Standard Bank (voice & visual, in house only) to name but a few and is highly experienced in studio jingles whether purely voice over or voice and visuals.

In 2010, she collaborated with On-Que and featured on their single "Through My Eyes". A music video and single of the track was released.

Jennifer Jones was a judge in various national talent competitions, such as Zing - prime judge for 2 years in a row, Afrikaans Idols - guest judge, and Kaapse Jol 2007 "Tiener Kompetisie" (Teenage Competition) - prime judge. She appeared on the Patricia Lewis, SABC 2 talent show, Supersterre 2007, as a coach for two contestants together with Nicholis Louw, Karen Zoid, Dozi and Jannie Moolman

She has performed on epic shows nationally such as Skouspel 2003, -4,-7,-8,-9,-10 and -11 one of the biggest Afrikaans extravaganza's on the African continent, as well as Kaapse Jol 2006, Skouspel Plus 2007, -8, -9, -10 and -11. She was honoured to perform at the inauguration of both Presidents, Nelson Mandela and Thabo Mbeki as well as at 3 of late President Nelson Mandela's birthdays and The Heroes Show, hosted by Drum, You and Huisgenoot magazines. All the above were broadcast on national television. Since 2016 she performs on the Moments Spectacular annually hosted at the Sand Du Plessis Theatre in Bloemfontein.

Jennifer Jones has performed and toured with international artists, such as, Michael Jackson (his South African Tour, opening for all his shows in RSA), Dionne Warwick (Opening Act), Tina Turner (Opening Act), M People and Dr Alban.

She has also performed with nationally acclaimed South African Artists, such as Vicky Sampson, Yvonne Chaka Chaka, Dozi, Kurt Darren, Brandon October, Mynie Grove', Steve Hofmyer to name but a few.

She appeared and performed on various television talk shows, such as The Jerry Springer Show at Carnival City, "So is dit met Steve" (Steve Hofmyer). "Kom 'n bietjie binne" (Dozi). "Kwela" (Coenie De Villiers). "Noot Vir Noot" (Johan Stemmet), The Felicia Mabuza-Suttle talk show, DKNT, Pasella and recently featured on the South African version of Jamie Olivers reality show; Dream School SA, which is due to air as a 13 episode program on eTV in the near future.

She performed in the following countries; Morocco, Egypt, Swaziland (for King Mswati), Seychelles (for the Prince of Saudi Arabia), Namibia, Botswana, UK (England and Scotland), Rome, Italy, Hong Kong, Zambia, Switzerland and various other countries worldwide.

She performed in India for South African Tourism and was nominated as India's Ambassador to South Africa for a year.

Active involvement in organizations like for the Robert Kerr trust involving children in need of cochlear implants for hearing, and other charity organizations involving AIDS orphans and other underprivileged children as well as motivational speaking and teaching play an important part in Jennifer Jones's career.

Jennifer released her second album, titled ReNewed in 2013. The album is not confined to a single genre but caters for many tastes in music from Pop to Blues. The album is available in CD stores and in the digital media.

Jennifer has been serving as the local ambassador for LifeLine Vaal Triangle the since middle 2014.

Jennifer Jones is Proudly South African and a great ambassador for its culture, artists and the entertainment industry in general.

For enquiries and bookings, contact:

Leon Joubert at:

[Jennifer Jones Entertainment](#)

Tel: +27833814214

Fax: +27867669018

Email: bookings@jenniferjones.co.za



3. On-Oue Biography

On-Oue



Biography

With a market that demands versatility On-Que provides it all.

From Afrikaans, Jazz, classical and Pop, On-Que has become one of the most sought-after performers in South Africa.

It is no surprise that On-Que collaborates with most top artists in South Africa and perform at all the major high profile shows in South Africa. Working with one of South Africa's best Directors, Willie Venter, On-Que is certainly in a class of his own.

On-Que's success is through the approach he has onstage towards quality when he performs.

He has performed with the likes of Jennifer Jones, Kurt Darren, Just Jinjer, Karin Zoid, Denim, Jak de Priester, Sonja Herholdt, Charlene Truter (Pasella), Monde Msuthwana, Eden, Shine 4, Joseph Clarke, 3 van die Bestes, Leanie May as well as The Egoli stars at the Bravo festival in Mosselbay.

He has appeared on South African shows; Skouspel and Skouspel Plus attended by more than 40000 people over two weekends in Sun City. Since 2016 he performs on the epic Moments Spectacular which takes place in the Sandt Du Plessis Theatre in Bloemfontein annually.

His talents have been utilised in many high budget corporate events and will be performing on Top Model South Africa 2019 with Jennifer Jones in February.

For the Television medium On-Que appeared on Steve Hofmeyr's "Dis hoe dit is", Heroes Awards, YoTV and 7de Laan.

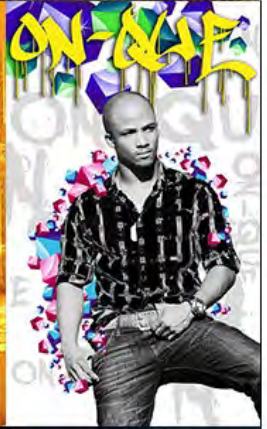
For enquiries and bookings, contact:

Willie Venter at:

The Producers of Performing Arts

Tel: +27837659227

Email: wvsa@theproducers.co.za



4. Tech & Other Requirements

Technical/hospitality requirements for Jennifer Jones & On-Que.

Minimum requirements, P.A/Staging:

Official and preferred technical supplier: SA Music Group: contact Francios Van Aswegen at 072 993 9370 or email: francios@samg.co.za.

1 X Shure SM58 Wireless Microphone and upright microphe stand for On-Que

Miss Jones will provide her personal Shure SM58 Wireless Microphone System.

P.A. requirements as follows:

Effects processor for reverb.

Depending on stage size and venue, 2 x foldback monitors.

F.O.H power output of min. 4.5 k/watt and should sustain 99db throughout the venue. Performance space of minimum 3.6m wide and 2.4m deep with easy steps at two access points. Suitable lighting to ensure that Miss Jones & On-Que are appropriately illuminated at all times during their performance.

Miss Jones' sound engineer will assist with both artists eq settings, should the duty sound engineer not conform to her standards her sound engineer will take over these duties.

Minimum requirements, dressing room

1 x full length mirror.

1 x couch.

1 x table.

Fruit, plain yoghurt, honey

Still water at room temperature.

Rooibos tea and filter coffee. (no instant coffee please)

Soft drinks

Lunch and dinner must be provided (depending on lenth of the event). please limit starch/wheat based content for Miss Jones.

Dressing room must include a toilet (where possible)

Divider for each artist to dress separately

Hotel accommodation/travel and other requirements (if applicable)

The client is responsible the arrangement and cost of the following:

Accommodation:

Miss Jones travels with her personal manager/sound engineer.

Hotel accommodation should have no less than a 4 star rating.

Please book three (3) hotel rooms: Two (2) singel and one (1) for two (2), sharing.

3 x meals per day including soft drinks will be for the clients account.

Travel:

Four (4) flight tickets to be booked for herself, Winray Fortuin (On-Que) and two (2) crew members. Work Visas for international performances to be arranged by client.

Should Miss Jones and any member of her party be required to fly more than 3 hours to a destination to perform at an event, business class tickets should be booked on the relevant airline.

Travel to and from airport, as well as rehearsals venue and performance venue.

Should there be any queries in this regard, please feel free to contact Miss Jones's personal manager, [Leon Joubert](#) at the following contact details:

Bookings: +27833814214

Fax: +27867669018

Email: bookings@jenniferjones.co.za

Should this estimate be accepted, a performance agreement together with an invoice will be forwarded to your office.

Please Note: performance and rehearsal dates will be secured once a 50% deposit and JJE performance contract has been signed. The balance to be paid no later than one (1) day before the performance date.