

Jennifer Jones - Renewed

MEDIA RELEASE

Released by: Vonk Musiek

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Daar was laas in 1996 'n album van haar op die rak en Jennifer Jones erken die musiekbedryf, en al die intriges wat daarmee saamgaan, het haar begin onderkry.

"Ek het myself afgesny van alles wat met CD's te doen het," sê sy. "Ek wou net nie meer deel daarvan wees nie."

Dit het egter alles verander en vanjaar het sy besluit sy het tōg iets om te sê. So is die album **Renewed** gebore, 'n album met tien snitte met meeste van die lirieke uit Jennifer se pen. "Dit was weer tyd vir my om my sê te sê, om te wys dat ek dalk 40+ is, maar dat ek het nog baie het om by te dra."

Jennifer het nou saam met die musiekvervaardiger Byron Kuntz gewerk en hy het die musiek vir al tien die liedjies op **Renewed** geskryf.

"Ek het deur die jare baie liedjies geskryf en het boeke en boeke vol lirieke," vertel Jennifer. "Met die beplanning van die album het ek deur die lirieke gegaan en ons het tien gekies. Ek skryf altyd oor dinge wat ek self sien, self ervaar. Met elkeen van die liedjies op die album is dit dan ook so. Hierdie is my stories."

Sy sê sy het 'n Motown-klank ingedagte gehad, maar Byron het ander idees gehad. "Ek het baie geleer met die opneem van die album. Ek het dinge met my stem gedoen wat ek nog nooit voorheen gedoen het nie. Dit was 'n baie leersame proses."

Jennifer het dit geniet om weer in die ateljee te wees. Van die musikante wat saam met haar in die ateljee was, was Jasper van Rensburg (baskitaar), Bruce Wallace (dromme), Corlea Botha en Roxy Shapiro (agtergrondsang) en Byron (kitaar).

"Ek het om die waarheid te sê gevind dat ek dit amper meer geniet as om lewendig op te tree. Ek skryf beter en leer myself beter ken as kunstenaar. Dis asof die ateljee 'n klomp idees in my losgemaak het."

Sy het twee gunstelinge op die album. "*Hater Hater*" is 'n 'vol' liedjie. Daar is dromme en kitare en 'n stewige ateljeeklank. Dis ook lirieke wat 'n storie vertel, dat dit tyd is om op te staan en jou stem te laat hoor en nie teruggit en stilby nie."

Haar ander gunsteling is *Gold Digger*. "Dis 'n liedjie oor daai vroue wat net prag en praal is, maar eintlik baie gevaaerlik is."

Sy sê dat sy deur die jare geleer het om nie

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She hasn't released an album since 1996 and Jennifer Jones admits that the music industry with all its pitfalls was starting to get her down. "I cut myself off from anything that had to do with CD's," she says. "I didn't want to have any part in it."

Luckily that all changed and this year she decided that she did have something to say and the album **Renewed**, with ten songs and mostly written by Jennifer, was born. "It was time for me to say my say, to show that I might be 40+, but that I still have something to offer."

Jennifer worked closely with the music producer Byron Kuntz and he wrote the music for all of the ten songs on **Renewed**.

"I have written books and books full of songs through the years," she says. "With the planning of the album, we looked at the songs and chose ten for the album. I have always written songs out of my own experience - things that I see, that I have gone through myself. With each of the songs on the album I am telling my own story."

She had a Motown sound in mind for the album, but Byron had other ideas. "I learnt a lot with the recording of the album. I did things with my voice that I have never done before. It was a very good learning process."

Jennifer enjoyed her time in the studio. She was joined in studio by Jasper van Rensburg (bass guitar), Bruce Wallace (drums), Corlea Botha and Roxy Shapiro (backing vocals) with Byron responsible for the guitars.

"I found that I enjoyed myself more in studio than performing live. I write better and learnt a lot about myself as a performer. A lot of ideas where jerked to life in the studio."

She has two favourites on the album. "*Hater Hater*" is a full song. There are drums and guitars and a full studio sound. The lyrics tell a story - that it was time for me to stand up and have my voice heard and not sit back and keep quiet." Her other favourite is *Gold Digger*. "It is a song about those women who are all shine, but are very dangerous."

She says that she has realised through the years that she mustn't panic when it comes to her career. "When you ask me what my dreams and hopes for the album are, I will tell you that I will take it as it comes. I believe that if God has a

paniekerig te raak oor dinge nie. "So wanneer jy my vra wat my hoop en drome vir die album is, sê ek vir jou ek vat dit soos dit kom. Ek glo as God 'n doel hiermee het, sal dit so wees. Ek het nog altyd hard gewerk en niks sal dit ooit verander nie. My droom is dat ek eendag onthou sal word as iemand wat 'n verskil gemaak het en ander geïnspireer het."

plan with it, it will be. I have always been a hard worker and nothing has changed. My dream is to be remembered as somebody that made a difference and inspired others."



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