

FRI 24 - THUR 30 MAY 2019

ITALIAN FILM WEEK

A Celebration of Contemporary Italian Film
La Settimana del Cinema Italiano



Daniele Luchetti Retrospective

Presentation by Gianluca Mizzi,
Assistant Director

I AM TEMPESTA

Io sono Tempesta 2018, 97 mins

Directed by Daniele Luchetti

Numa Tempesta is a fascinating, charismatic, businessman at the top of his game. Driven by a ruthless, relentless need to succeed, Numa will stop at nothing to close a deal even if it means bending the law. That's until the law catches up to him and to avoid prison, Numa is sentenced to a year of community service in a homeless shelter. While there,



Numa cannot conduct any business but he must close the deal of the century or lose his fortune. It will take Numa every crafty bone in his body to find a solution and he may just find it where he least expects it.

Thur 23, 19.30 - Opening film - Invitation only

MY BROTHER IS AN ONLY CHILD

Mio Fratello è figlio unico 2007, 108 mins

Directed by Daniele Luchetti

Two brothers living in Latina, Italy, grow up against the backdrop of the tumultuous Years of Lead. Manrico Benassi (Riccardo Scamarcio) joins the Communist party, while his impressionable young brother, Accio (Elio Germano),



returns from seminary school a full-blooded Fascist. As the years wear on, Accio and Manrico's family loyalty is tested by their political differences and their dueling loves for Francesca (Diane Fleri), an social activist.

Fri 24, 16.00 - Free Screening - Book at www.eventbrite.com

OUR LIFE

La nostra vita 2010, 90 mins

Directed by Daniele Luchetti

Claudio, a construction worker, works on a site in the suburbs of Rome. He is madly in love with his wife who is pregnant with their third child. However, when he finds the remains of an illegal immigrant under the site and doesn't report it, fearing he'll be out of a job if construction comes to a halt, it upsets his simple and happy life. In a rage, Claudio passionately fights against the injustice that



falls upon him. Love and support from his friends and family as well as the laughter of his children will help him to triumph against the odds.

Sat 25, 13.45 - Free Screening - Book at www.eventbrite.com

EVER BEEN TO THE MOON?

Sei mai stata sulla luna? 2015, 90 mins

Directed by Paolo Genovese

Renzo (Raoul Bova) is a down-to-earth farmer: charming and practical. Working and living on a farm in the remote village of Apulia, he meets Guia (Liz Solari), an elegant journalist



at a prestigious fashion magazine, who has travelled to see his farm, which she has just inherited. Guia drives a convertible, travels by private jet and lives between Milan and Paris. Now she finds herself hopelessly drawn into local town life and its carousel of unique characters: Renzo the farmer; an avant-garde bartender; aspiring priest Pino; a Latin scholar and notary; a butcher also involved in real estate; Celestina the cow; and many others. This diverting romantic comedy, in director Paolo Genovese's capable hands, is a heart-warming ensemble piece featuring many of Italy's finest actors.

Sat 25, 20.30; Sun 26, 13.45; Tue 28, 11.30; Wed 29, 18.15; Thur 30, 16.00

All films are in Italian with English subtitles Admission: R40 Booking at WebTickets



CONSOLATO
D'ITALIA
CAPE TOWN

2019
FARE CINEMA
I Mestieri del Cinema

EUROPA CINEMAS
LABIA

A GOLDEN BOY

Un ragazzo d'oro 2014, 102 mins

Directed by Pupi Avati

Won the Best Screenplay Award at the 2014 Montreal World Film Festival

Davide's father was a scriptwriter of bush league movies. Davide is a copywriter whose dream is to write something good and true. He suffers from anxiety and lack of satisfaction and only pills are able to help him. Father and son never understood each other. When Ettore dies in a suspicious car accident - seemingly a suicide - Davide's life takes an unexpected turn. He leaves Milan, his job, his



girlfriend Silvia, and moves in with his mother in Rome. Ludovica (Sharon Stone), a glamorous publisher interested in publishing Ettore's book, enters his life. Davide, unable to find his father's manuscript, comes up with a plan to reconcile with the unhappy memory of his father - and to keep Ludovica's interest.

Fri 24, 20.30; Sat 25, 16.00; Mon 27, 18.15; Wed 29, 13.45; Thur 30, 11.30

BALANCING ACT

Gli equilibristi 2012, 111 mins

Directed by Ivano De Matteo



Forty-year-old Giulio leads a seemingly idyllic life with his wife and two children. But he has made a critical error that causes everything to unravel, and through a series of events, some tragic and others ironic, Giulio discovers how thin the line truly is between well-being and poverty.

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A SPECIAL DAY

Un giorno speciale 2012, 89 mins

Directed by Francesca Comencini

A resident in a scruffy Roman suburb, 19-year-old TV addict Gina (Valentini) aspires to a showbiz career and is willing to scale the ladder through porn films, nude photos and escort work. She's granted an audience



with a high-ranking politician and is picked up by a limo driven by Marco (Schicciatano) on his first day on the job. When Gina's appointment is delayed, Gina and Marco have to kill time together and initial frictions give way to more intimate and tender exchanges.

Fri 24, 11.30; Mon 27, 20.30; Tue 28, 18.15

EASY

Scialla 2011, 95 mins

Directed by Francesco Bruni

Bruno Beltrame has, for a long time, let it all hang out. All that's left of his talent as a writer



is ghost-writing, biographies of football players and television personalities. His passion for teaching has given way to an apathetic routine of tutoring apathetic students, including 15-year old Luca, who is as ignorant as the others - but spirited. Luca's mother then tells Bruno she is about to leave for a six-month volunteering in Africa. The boy clearly doesn't want to go with her, so she asks Bruno to take care of him. Bruno's life is about to change in very unexpected ways.

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THE FIRST ASSIGNMENT

Primo incarico 2011, 90 mins

Directed by Giorgia Cecere



Nena, a girl from the south of Italy, has to make a decision whether to leave her home town to take her first job as a teacher. But her new job is not what she hoped for: the school is isolated on a high mountain plain, with wild children, and people she has nothing in common with in a hostile environment. She grimly hangs in, until one cold February day everything goes even more seriously wrong. All seems lost, or could there be a silver lining to this disaster?

Tue 28, 13.45; Thur 30, 18.15

ESCORT IN LOVE

Nessuno mi può giudicare 2011, 95 mins

Directed by Massimiliano Bruno



Alice lives in a beautiful villa. She has a husband who makes a lot of money, a nine-year-old son and three servants. She is superficial, a snob and a racist. But everything changes the day her husband gets killed in an accident: the young woman suddenly finds herself debt-ridden. Forced to leave her villa, she goes to live in an apartment in a working-class neighborhood. To repay her debts she also has to find work. When she gets to know Eva, a call girl who works in the west end of the town, she falls under her influence.

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PUCCINI AND THE GIRL

Puccini e la Fanciulla 2008, 84 mins

Directed by Paolo Benvenuti, Paola Baroni



A powerful drama that evocatively captures Puccini - the man and composer. He is composing and producing his opera *La fanciulla del West*, all the while sexual intrigue swirls around him and his performers.

Festivals and Awards: Leeds Film Festival - Golden Owl Award: Best Film; Venice Film Festival Selection.

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