

Nicholas Fidler (Performing at *Knock on Wood* on 29 July)



Nicholas Fidler hails from Pretoria and is the Co-Principal Viola Player for the East Cape Philharmonic Orchestra. Currently employed by this orchestra, he also teaches violin and viola at a number of schools, including Woodridge, while completing his Master Degree through NMMU.

In 2011 Nicholas was selected as 1 of 5 representatives from the South African National Youth Orchestra for a 7-week extensive exchange programme with the Bern Conservatoire in Switzerland. In 2012 he was awarded National Colours for Meritorious Achievement while performing in the South African National Youth Orchestra.

Nicholas participated in the Grahamstown National Competition in June 2014, and was selected as one of the finalists in the Tertiary Section. He, on a lighter note, forms part of the cast of *The Mumford Revolution*, the Centrestage production which will be hitting Port Elizabeth in August of this year!

Paul Richard – Saxophonist of Note (Performing at *Knock on Wood* on 29 July)



Born in France in 1986, Paul Richard started the saxophone at the age of eight and gained a place at the Conservatoire National de Region de Besançon in 2002. He obtained his bachelor of Musicology from the University of Franche-Comté in 2007 and was awarded the First Prize in the same year for Chamber Music. After four years of studying with Cécile Dubois, a highly recognized saxophone teacher in France, he obtained his Diploma of Musical Studies for Saxophone (First Prize of the Conservatoire) in 2010 and was awarded the First Prize Unanimously with Felicitations of the Jury at the Music Competition of Epinal (France) in the same year.

After finishing his studies at the Conservatoire in France, Paul moved to South Africa where he taught Saxophone at the Durban Music School and at St Mary's DSG in Kloof. Wishing to continue his studies, he decided to register at Rhodes University, Grahamstown, where he is currently doing a Masters in Saxophone and Composition. Two of his own compositions have been premiered in Grahamstown during his Honours Chamber Music Recital in November 2013.

Paul won the Seventh Grahamstown Music Competition, which took place in June 2012.

Constantly in search of new repertoire for his instrument, he works closely with South African composer Hannes Taljaard, and premiered some of his works in 2013 as well as a work by Clare Loveday.

Paul has a passion for conducting and has worked with various wind bands and orchestras, as well as a choir. He has also composed pieces for various ensembles and a Musical Comedy (2008) for the Music School of Arbois (France).

An experienced ensemble performer, Paul plays in various formations, such as wind bands, big bands, saxophone quartets, etc.

Paul started teaching saxophone and theory at numerous music schools from 2006 onwards and is currently lecturing saxophone at Rhodes University.

Hugo Kleinhans



Kristo Zondagh





**MO BARNARD & NIQUI CLOETE-BARRASS
AT THE
WOODRIDGE KNOCK ON WOOD FESTIVAL!**

The dynamic duo of Mo and Niqui will be bringing laughter and lyrics to the WOODRIDGE KNOCK ON WOOD FESTIVAL at the end of July!

In this fun-filled 60 minute "comcabaret" the ladies demonstrate their inimitable vocal and comic skills as they chat and sing their way through the most popular numbers from their hit shows like CURTAIN CALL; KILTS, CELTS and WELSH RAREBITS; 50 SHADES OF EVE, and KISS MY COUNTRY BUMPKIN. Renowned Port Elizabeth musician and teacher at Woodridge, Anton Steyn, will accompany the ladies on some of the more sultry cabaret numbers.

Some of the songs audiences can look forward to include the sassy SANDRA DEE from Grease; hilarious parody versions of STAND BY YOUR MAN; IT'S MY (BODY) AND I'LL CRY IF I WANT TO; and their side-splitting South African take on HE HAD IT COMING (from the musical CHICAGO).

Niqui and Marelize are both acclaimed actresses and singers, both having appeared on television and both having won awards for local theatre and musical achievements.

The show runs in the Woodridge Hall on Thursday the 31st of July from 6.30 pm.

Tickets cost R30 for adults and R20 for children and are available from Steph Els (041-9566 200) at Woodridge College reception and at the door.